

SIDE ONE

1. BETWEEN THE FUTURE AND THE PAST

... lies a very strange place - the present.

Between the future and the past
what will fail and what will last
Permanence and entropy
commend your rail of dreams to me

Beauty with the rising sun
showed me morning had begun
If I'd known then what I know now
I'd still have loved you anyhow

The idyll is perfect and rolling and green
if you could see what isn't seen
Beyond the idyll is murder and death
marking time with horrible breath

Something wicked this way strolls
a dragon may I be so bold
Treat him fair and treat him good
and he'll clean up the neighbourhood

2. IN YOUR MIND'S EYE

Inspired by and dedicated to Marc Bolan. With love to Tony Visconti and the late Steve Peregrin Took, Mickey Finn, Steve Currie, and Bill Legend.

The writings of the silent seas
dwarf the magic of the trees
The legends of th' exalted ones
tell tall tales of beyond the sun

Ch. In your mind's eye (x4)
lididi ladada lididi ladada lididi ladadala (x4)
In your mind's eye (x4)
lididi ladada lididi ladada lididi ladadala (x4)

The flick'ring firelight dances round
emboldened grace from heaven found
Elvish fingers brightness hold
forming love with purest gold

Ch.

Lidididida

4. SHANGRI-LA

What starts off as seemingly perfect soon shows itself to be very different once the veneer starts peeling off. People are only human, after all.

The first time that we see a glimpse of Paradise
it's all we'll ever need in Shangri-La
Content we are to be and prepared to pay the price
We know that wisdom cuts and leaves a scar

Ch. Shangri-La oh Shangri-La
Look what you've done to me
Shangri-La oh Shangri-La

(Eden is the place I wanna be)

But soon it all goes wrong as egos start to flare
We're singing different songs in Shangri-La
Together we were strong divided life's not fair
You're looking for excuse to wound and mar

Ch.

(Castles in the air are all we see)

In the kingdom of the blind the one-eyed man is king
you're warping people's minds in Shangri-La
I think that you will find it doesn't mean a thing
If control is all you want then you'll go far

Ch.

(Give me back my liberty)

The minute that you know we'll not play by your rules
the knives begin to show in Shangri-La
The lies they start to flow sucked up by all the fools
coming along for the ride hitched to your star

Ch.

(Eden's not the place it claims to be)

5. NULLSTUNDE #1

"Riding in a three grand deutsche car".

6. BETTER SELVES FOR THE WORLD

Perhaps we've been asking the wrong questions.

The world is turning faster so much faster than before
so knowing where it is going would be a start
knowing would be a start (x2)

The future isn't simple never simple any more
so watch where Father Time will place your heart
watch him place your heart (x2)

The children of today can dream their psychedelic dreams
and put them into practice with a smile
practice with a smile (x2)

Their hearts are full of memes and schemes and many other themes
growing ever upwards all the while
growing all the while (x2)

We've been told we need a better world for ourselves
but we need better selves for the world
better selves for the world (x2)

No matter who you listen to no matter where you delve
you will never find a matching pearl
find a matching pearl (x2)

7. HOUSE OF PLASTICINE

If I don't like the layout, I just change it!

I can change the shapes of rooms
I can watch my roses bloom
I don't need no sweeping broom
in my house of plasticine

Ladidi etc
in my house of plasticine

8. EBONY EYES

Is she from the future or the past?

Closer getting closer to me daily
is my girl with the ebony eyes
Dancing she is dancing oh so gaily
and she is glittering as she flies

Ch. She is the queen of my ultimate dream
she is my Venus and I'll be her Mars
She is the cream if you know what I mean
She will take me beyond the stars

Her footsteps hasten I can hear her coming
and see the splendour of her raven hair
The beauty of her radiance is stunning
It's all that I can do not to stare

Ch.

Her loving heart is full to overflowing
I am entranced by her ivory smile
So to keep her wondrous face a-glowing
I will walk that extra mile

Ch.

I tremble as my heart is beating faster
for my girl with the chocolate skin
We will keep each other from disaster
so let our yang blend with our yin

Ch.

At last you're here and I can feel your power
How you got here no-one knows
As sensual as the most exotic flower
from your head right down to your beautiful toes

Ch. You are the queen of my ultimate dream
you are my Venus and I'll be your Mars
you are the cream if you know what I mean
I will take you beyond the stars

9. JOY OF THE DANCE I

"Ludwig Van Beethoven meets Sydney Carter in a major key.

10. ERIS IS QUEEN

It all started with an apple. No, not that one, a golden one.

Gold is the apple which wise ones have sought
Gold is the temple which our hands have wrought

Eris is Queen (x3)

Into the night with the softest of sounds
Peaceful and still until dawn comes around
I want to see with these new eyes I've found
I want to fly while I'm still on the ground

Eris is Queen (x3)

Hold on to truth and it will set you free
Give with your love and receive from the sea

Look to the skies for the angels who know
Look with your eyes where the light does not go
Eris is Queen (x3)

Search for the One for the One who will sing
Hold high the cup for what it will bring
Soar through the sky as a bird on the wing
Keep safe those dada dreams to which to cling
Eris is Queen (x3)

Love with your mind and think with your heart
Tomorrow can't have but the strongest of starts

Welcome to the challenge of new ways to be
Welcome the learning the growing up free
Eris is Queen (x3)

Now in my arms a bright tigress you lay
keeping all thoughts of the changes at bay
We will go hunting and follow our prey
Somewhere in night is the dawning of day
Eris is Queen (x3)

Holy the light and holy the dark
Out of the union comes infinite spark

Blessed are the humble the fool and the wise
Blessed are the creatures who wear no disguise
Eris is Queen (x3)

Our eyes shine the harmonic light of the spheres
Heaven is vibrating gently our ears
The circle of joy wipes away all our tears
On the horizon the Goddess appears
Eris is Queen (x3)

Dance to the sound of the new purple haze
Moving in rhythm with the dawn of our days

SIDE TWO

11. BORIS

The spider who came to tea and didn't get squished.

Spooked by a spider who likes John Coltrane
The mouse on the corner drives the whiskey train
The monkey views the pair of them with great disdain

Could Boris be my Dorian Gray? (x2)

It's a jungle out there for arachnid kind
or maybe the whole thing is only in my mind
the sanity of which is yet to be defined

Could Boris be persuaded to stay? (x2)

High up on a wall would be the safest place
Perhaps you are the Trane himself warped in my space
What message must I pass on to the human race?

Oh Boris please do not go away (x2)

I'm sorry if I hurt you I was being rude
Getting up too close people might see as lewd
One thing is for sure you will not be my food

Oh Boris won't you come out to play (x2)

There's a crow up on the roof making all that noise
He's shouting to the stars now he's with the boys
And now he's got another game with different toys

Oh Boris please frighten him away (x2)

12. FUNERAL FOR A CAUSAL ACQUAINTANCE

No, it's not a typo. Dedicated to Josh, Rob, Sparky and Karen.

13. I GAVE HIM AWAY

Mr. Iscariot has had a pretty bad press over the past two millennia. Here's his side of the story. Inspired by The Gospel Of Judas.

My name it once was Judas
and I've been wronged by history
And now I'd like to crave your ear
and put it right for thee
About that man called Jesus
He was just like you and me
He felt hope and he felt fear
He was my friend you see

Ch. I gave him a way (x3)
to be free
gave him away
to be free (x2)
to be

He didn't want the stardom
He didn't want the praise
His knowledge was an open door
through which others could gaze
He only wanted freedom
and to get out of the maze
His doubts they shook him to the core
and all our wicked ways

Ch.

He asked me for delivery
release from what he knew
He said he'd go before me
and rent that veil in two
And then he would forgive me
for what he knew was due
He said "please do this for me"
Now what else could I do?

Ch.

I know that I am hated
for evil I have known
but betrayal is a dirty word
it chills me to the bone
It seems that I've created
the seeds of Death's last groan
There is a rumour I have heard
that he is not alone

Ch.

14. JOY OF THE DANCE II

"Ludwig Van Beethoven meets Sydney Carter in a minor key.

15. THE CORNER OF A DREAM

... is where all the exciting stuff happens!

Throw the baby out with the bathwater
Time for the wicked to rise
The grass that's greener is never quite the same, never will win the
prize
The double-sided vicar knows it's in the can the garden grows
As above so here below
and pretty maids all in a row (x2)

In truth in solar flare, you will never care
for the name of my High Queen
She comes to me in blue, violets changing hue, dancing on the green
The corner of a dream's the scene
where unicorns and satyrs be
All we've to do is dance our dream
for love to find the way (x2)

16. ROLAND ROCK

Who is this man? We should be told!

"Nothing is ever what it seems"
the old man said to me
"so don't be frightened of your dreams
or any reality"
he said

Ch. "I must've rocked when I should've rolled
I didn't die before I got old
I was left out here in the cold
That's what happened to me"

"I am here to spur you on
That is my destiny
You must learn where I went wrong"
said the old man said he
he said

Ch.

"You can't have what you think you need
What do you need to be free?
Go begone and see the world
and then come back to me"
he said

Ch.

"That's what happened to me"

17. THE MAGPIE

A much misunderstood and maligned bird, which certainly has a dark side.

Born of raven and of dove
as the Flood they soared above
Creating mystery with love
when in delight they lay (x2)

Ch. And the magpie sits and the magpie waits
patient in his tree
And the magpie watches all the world
understandingly (x2)

And on your back the witch will fly
Spell incarnate in the sky
Smiling as the world goes by
and as well it may (x2)

Ch.

And the Devil's blood is on your tongue
for you pricked those feet when Christ was hung
and when the mourning song was song
you just stayed away (x2)

Ch.

And the Dark One's carts of hay you led
with his black hairs upon your head
No blood for you by Christ was shed
on his dying day (x2)

Ch.

Ch.

18. THE ENEMY OF MY ENEMY (IS NOT MY FRIEND)

"Keep your friends close, and your enemies closer," said Mr Machiavelli. Not sure about that myself.

The enemy of my enemy
is not my friend
his promises not those on which
I can depend
He would take the water from me
in the end (x3)

Ch. We are these and you are those
Together we hate them
but they would gladly both of us condemn

The enemy of my enemy
he will truth suspend
He will twist your feelings
and he will not bend
He will take you down to hell
but won't descend
he won't descend (x2)

Ch.

The enemy of my enemy
says "let's just pretend,
the things we have in common
you can't comprehend
The price you'll have to pay
will get me dividends
dividends (x2)"

Ch.

The enemy of my enemy
he cannot transcend
the paradox of living
when the gods defend
the curse of always knowing
what the signs portend
the signs portend (x2)

Ch. (repeat till fade)

19. THE CLANGERS VS. THE B-52s

Did they ever meet?

All the above tracks composed by and © Colm Osiris 2015, except 9 and 14, by Sydney Carter and Ludwig Van Beethoven. Track 3, 'Bike', is by Syd Barrett and was originally performed by Pink Floyd.